

## Mythology Study Guide:

Please create a document (handwritten in a notebook or typed on Google docs) for the following:

1. Know the Greek and Roman names for the major and minor gods and goddesses.
2. Know the basic qualities, symbols and realms of the deities.
3. Know the creation myths.
4. Know these heroes and their tales, such as:
  - a. Jason and the Golden Fleece,
  - b. Perseus,
  - c. Theseus,
  - d. Hercules,
  - e. Odysseus,
  - f. Aeneas,
  - g. Achilles,
  - h. Prometheus,
  - i. Icarus,
  - j. Phaethon,
  - k. Niobe,
  - l. Arachne,
  - m. Orpheus and Eurydice
  - n. King Midas
5. Know about the Greek concept of the afterlife.
6. Know the story of the Trojan Horse
7. How many Muses are there, and what are their names and responsibilities?
8. How was Athena/Minerva born?
9. Who were The Nereids, Naiads, Dryads, and Oreads?
10. Who was Aeolus?
11. Who were the Cyclopes and Hecatonchires ?
12. What was the last ingredient in Pandora's box?
13. Who is Odysseus?
14. Who are Penelope and Telemachus?
15. Aelous and the bag of the winds
16. Who were the Sirens?
17. Who was the Cyclops and what is the story of the Odysseus and the Cyclops?
18. What is the story of the Lotus eaters?
19. Cattle of the Sun god story
20. Scylla and Charybdis
21. Laestrygonians
22. Circe
23. Calypso

## **Suggested Reading for College-Bound Students**

**You may wish to read more than the required works. The more you read the better prepared you will be for the AP Exam and for college. Attached is a list of suggested reading you may enjoy.**

Chinua Achebe - *Things Fall Apart*

Margaret Atwood - *The Handmaid's Tale, Cat's Eye, Surfacing*

Jane Austen - *Pride and Prejudice, Sense and Sensibility, Emma*

Saul Bellow - *Seize the Day, Adventures of Augie March, Dangling Man,*

Emily Bronte - *Wuthering Heights*

Willa Cather - *My Antonia*

John Dos Passos - *Manhattan Transfer, U.S.A. Trilogy*

Fyodor Dostoevsky - *Brothers Karamazov*

Theodore Dreiser - *An American Tragedy, Sister Carrie*

George Eliot - *Adam Bede, The Mill on the Floss*

William Faulkner - *Light in August, As I Lay Dying,*

F. Scott Fitzgerald - *The Beautiful and the Damned, This Side of Paradise, Tender is the Night*

E.M. Forster-, *A Room with a View, A Passage to India*

William Golding - *Lord of the Flies*

Graham Greene - *The Heart of the Matter, The End of the Affair*

David Guterson- *Snow Falling on Cedars*

Thomas Hardy - *Return of the Native, Jude the Obscure*

Joseph Heller - *Catch 22*

Ernest Hemingway - *For Whom the Bell Tolls, The Sun Also Rises, The Old Man and the Sea*

Khaled Hosseini – *The Kite Runner, A Thousand Splendid Suns*

Victor Hugo - *The Hunchback of Notre Dame, Les Miserables*

Zora Neale Hurston - *Their Eyes Were Watching God*

K. Ishiguro - *Remains of the Day*

James Joyce - *Portrait of the Artist as a Young Man*

Jack Kerouac - *On The Road*

Wally Lamb - *She's Come Undone*

D.H. Lawrence - *Sons and Lovers*

Norman Mailer - *The Naked and the Dead*

W. Somerset Maugham - *Of Human Bondage, The Razor's Edge*

Carson McCullers- *The Heart is a Lonely Hunter, Member of the Wedding*

Herman Melville- *Moby Dick*

Toni Morrison - *Song of Solomon, Beloved, The Bluest Eye*

Michael Ondaatje - *The English Patient*

Tim O'Brien - *The Things They Carried, Going After Cacciato,*

John Steinbeck- *The Grapes of Wrath*

Amy Tan - *The Joy Luck Club, The Kitchen God's Wife*

Leo Tolstoy- *War and Peace, Anna Karenina*

John Updike - *Rabbit Run*

Kurt Vonnegut- *Slaughterhouse Five, Breakfast of Champions, Deadeye Dick*

Alice Walker- *The Color Purple*

Nathaniel West - *Day of the Locust*